

Flute

*à Monsieur Paul TAFFANEL*

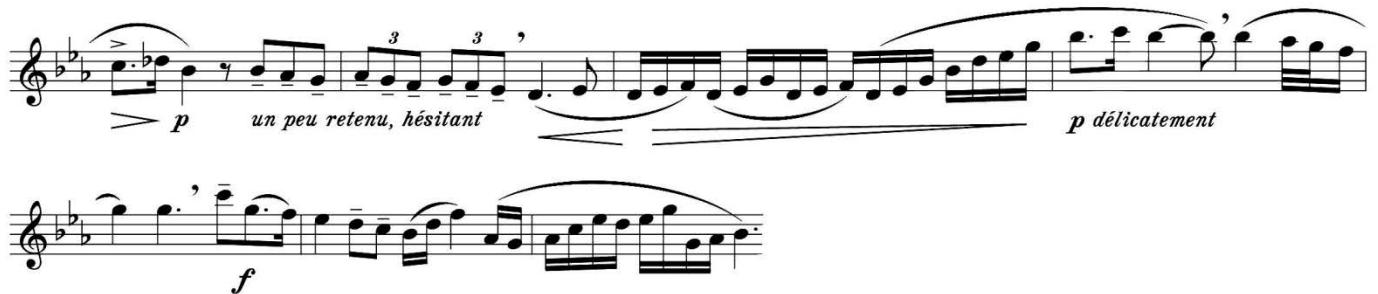
# CANTABILE ET PRESTO

*pour Flûte avec accompagnement de Piano \* pentru Flaut cu acompaniament de Pian*

**George Enescu**  
 (1881 - 1955)

## CANTABILE

**Andante ma non troppo** ♩ = 68-80



## PRESTO

♩ = 120 - 140



9<sup>th</sup> / 10<sup>th</sup> grade ♦ MTSBOA All Midstate Auditions ♦ Prepared Excerpts ♦ Cycle 1  
(odd-numbered audition years)

Oboe

*ANDANTINO* (♩ = 96)

1

2

3

4

5

6

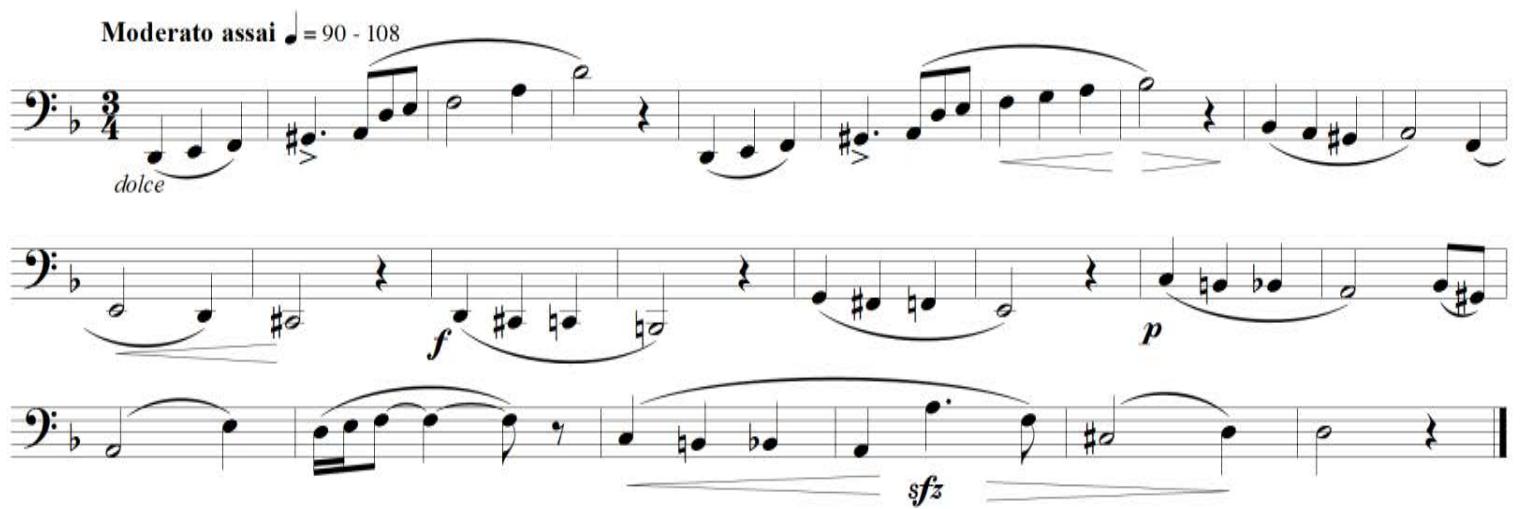
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Bassoon

**Allegretto** ♩ = 108 - 128



**Moderato assai** ♩ = 90 - 108



E-flat Clarinet

Allegretto  $\text{♩} = 66-76$

7.

7.

*p*

*pp*

*mf*

*rit.* *lent* *f*

B-flat Clarinet

**Adagio. ♩ = 96**

Nº 24.

Measure 1: f, dim., p, cresc.

Measure 2: dim., p, cresc.

Measure 3: cresc.

**Allegretto ♩ = 60**

Measure 1: eighth-note pattern

Measure 2: eighth-note pattern

Measure 3: eighth-note pattern

Measure 4: dynamic 'f'

Measure 5: sixteenth-note pattern

Measure 6: dynamic 'f'

Measure 7: dynamic 'cresc.'

Measure 8: sixteenth-note pattern

Measure 40: sixteenth-note pattern

Measure 45: sixteenth-note pattern

Bass Clarinet

Andante  $\text{♩} = 80$

*compiacevolmente e con gusto*



Musical score for Bass Clarinet in C major (two sharps) and common time. The score consists of six staves of music. Measure 1: Bass clef, two sharps, common time. Measure 2: Bass clef, two sharps, common time. Measure 3: Bass clef, two sharps, common time. Measure 4: Bass clef, two sharps, common time. Measure 5: Bass clef, two sharps, common time. Measure 6: Bass clef, two sharps, common time. Dynamics: *mp*, *mf*, *f*, *p*, *mp*, *f*, *p*, *p*, *f*, *mf*, *f*, *mf*, *p*. Articulation: *slide* in measure 3. Measure 7: Bass clef, two sharps, common time. Dynamics: *mf*, *p*.

Contra Clarinets

Adagio  $\text{♩} = 56$

*e sostenuto*

*largement*



Musical score for Contra Clarinets in C major (two sharps) and common time. The score consists of three staves of music. Measure 1: Bass clef, two sharps, common time. Measure 2: Bass clef, two sharps, common time. Measure 3: Bass clef, two sharps, common time. Measure 4: Bass clef, two sharps, common time. Measure 5: Bass clef, two sharps, common time. Measure 6: Bass clef, two sharps, common time. Dynamics: *mf*, *mf*, *dolce*, *mf*. Articulation: *slide* in measure 1.

Alto Saxophone

*Andante con moto*

**LUFT**

*p dolce*      *fz*

*f*      *sf*

*p*

*fz*

*p*

*sf*

Tenor Saxophone

**Tempo di Polacca.**

Nº 13. G. APOLLONI.

*Tempo di Polacca.*

Nº 13. G. APOLLONI.

*p* *f* *=p*

*f*

*pp*

*rall.* *f*

*ad lib.*

Baritone Saxophone

*a tempo*

*dolce*

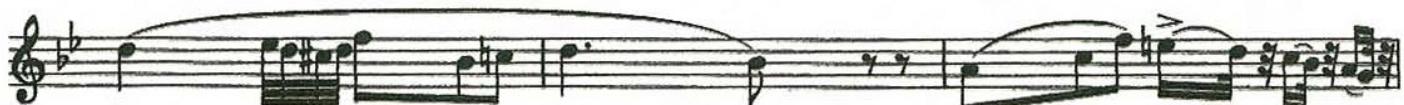
*p*

Trumpet

Moderato assai, quasi andante

32. 







23 





*P sempre legato*





*mf*

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Horn

**Allegro moderato.**      L.v. Beethoven, Op.47.



Trombone

**Allegretto**  $\text{d} = 64-70$

*mfp a tempo*

*p*

*f*

*f*

*mf*

*f*

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Euphonium T.C.

**Allegro** (♩ = c. 120)

Sheet music for Euphonium T.C. in 4/4 time, featuring 14 staves of musical notation. The music is divided into two sections: **Allegro** (♩ = c. 120) and **Andantino** (♩ = ♩).

**Allegro (♩ = c. 120):**

- Measure 1: Dynamics: f, p, f, p, f, p, pp.
- Measure 5: Dynamics: f, p, f, p, f, p.
- Measure 9: Dynamics: pp, f, pp.
- Measure 12: Dynamics: f, ff, f, p.
- Measure 16: Dynamics: f, p, f, p, f, p.
- Measure 19: Dynamics: p, p, f, p, f.
- Measure 23: Dynamics: p, f, p, f.
- Measure 27: Dynamics: mp, p, f, mp, p.
- Measure 31: Dynamics: mf, f, p, ff, p, f.

**Andantino (♩ = ♩):**

- Measure 19: Dynamics: p, p, f, p, f.
- Measure 23: Dynamics: p, f, p, f.
- Measure 27: Dynamics: mp, p, f, mp, p.
- Measure 31: Dynamics: mf, f, p, ff, p, f.

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Euphonium B.C.

**Allegro** (♩ = c. 120)

19 Andantino (♩ = ♩)

23

27

31

Tuba

**Andante sentimentale** (♩ = 92)

Measures 48-53 for Tuba. The key signature is B-flat major (two flats). The tempo is (♩ = 92). Measure 48 starts with a dynamic *mp*. Measure 49 starts with a dynamic *mf*. Measure 50 starts with a dynamic *p*. Measure 51 starts with a dynamic *mf*. Measure 52 starts with a dynamic *p*. Measure 53 starts with a dynamic *mf*. Measure 54 starts with a dynamic *p*.

**Moderato** ♩. = 52 - 60

Measures 5, 9, and 13 for Tuba. The key signature is B-flat major (two flats). The tempo is ♩. = 52 - 60. Measure 5 starts with a dynamic *mf*. Measure 9 starts with a dynamic *p*. Measure 13 starts with a dynamic *p*.

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Mallets

A musical score for mallets, consisting of eight staves of music. The tempo is marked as  $\text{♩} = 110-124$ . The score is in 4/4 time with a key signature of two flats. The music includes various rhythmic patterns, dynamic markings (mf, f, mp, p, rit., a tempo), and performance instructions (R, L, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17). The score is divided into measures 1 through 17, with measure 17 ending with a fermata.

## Snare Drum

Pay close attention to closed rolls (z) and open rolls (slashes).

**1** = 105 - 120

1 R L RLR L RLR L RRL RRL R RRL R R LRL R L L R

2 R L RLR L RLR L RRL RRL R RRL R R LRL R L L R

3 R L RLR L RLR L RRL RRL R RRL R R LRL R L L R

4 R L R L RLR R L RLR L R L R L R L R L R L R L R L R

5 R L R L R L R L R L R L R L R L R L R L R L R L R L R

6 L R L R L R R L R L R L R L R L R L R L R L R L R L R

7 R L R L R L R L R L R L R L R L R L R L R L R L R L R

8 R L R L R L R L R L R L R L R L R L R L R L R L R L R

9 R L R L R L R L R L R L R L R L R L R L R L R L R L R

10 R L R L R L R L R L R L R L R L R L R L R L R L R L R

11 L R L R R R L R L R L R L R L R L R L R L R L R L R L R

12 R L R L R L R L R L R L R L R L R L R L R L R L R L R L R

13 R L R L R L R L R L R L R L R L R L R L R L R L R L R

14 R R R L R R L R L R L R L R L R L R L R L R L R L R L R

15 R L R L R R R L R L R L L R L R L R R L R L R L R L R L R

16 R L R L R L L R L R L R L R L R L R L R L R L R L R L R

17 R L R L R L R L R L R L R L R L R L R L R L R L R L R L R

## Timpani

All stickings are given as suggestions only. Notes marked staccato are to be dampened.

Dampen during rests where convenient. Use common sense for mallet selection.

♩ = 100-120

G, C, E\*

2

*mp*

3

R L R L R L R L R L R R L

4

5

*cresc.* L R L R L R L R L L R L R L R L R L R L R

6

>

7

8

6

Change E to D

9

*fp*

*f*

10

11

12

13

14

*fp*

*f*

15

16

17

>

dampen all drums

*ff*

L R L R L R L R L R L R

L L R L R R L R L R L R

L L R L R R L R L R L R

\*Typically, 29" (G), 26" (C), and 23" (E/D).

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Violin

$\text{J} = 100$

105

112 *cresc.*

118 *poco dim.* *cresc.* *f restez*

124 *poco rit.* *End*

This block contains four staves of handwritten violin music. The first staff starts with a complex rhythmic pattern. The second staff begins with a dynamic *f*. The third staff includes dynamic markings *cresc.* and *poco dim.*. The fourth staff ends with *f restez*. Measure numbers 105, 112, 118, and 124 are indicated at the start of each staff respectively. Fingerings are shown above the notes, and slurs are used to group notes together.

Viola

Johannes Palashko  
 Op. 44, II

$\text{J} = 92-112$

Andante con moto

This block contains three staves of handwritten viola music in 4/4 time. The first staff starts with a dynamic *mp*. The second staff starts with a dynamic *mp* and includes a dynamic *p*. The third staff starts with a dynamic *mf*. Fingerings are indicated above the notes, and slurs are used to group notes together. Measure numbers 1, 5, and 9 are indicated at the start of each staff respectively.

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Cello

$\text{♩} = 96-120$

Allegro brillante

Sebastian Lee  
 Op. 113, No. 9

Bass

Bedrich Smetna, Moldau

**Allegretto**  $\text{♩} = 76-92$