

Flute

à Monsieur Paul TAFFANEL

CANTABILE ET PRESTO

*pour Flûte avec accompagnement de Piano * pentru Flaut cu acompaniament de Pian*

George Enescu

(1881 - 1955)

CANTABILE

Andante ma non troppo ♩ = 68-80

FLÛTE

expressif et lié

mf

p *un peu retenu, hésitant* *p délicatement*

f

PRESTO

♩ = 120 - 140

léger

mp

Oboe

ANDANTINO (♩ = 96.)

p

cres

p

sf

sf

p

Bassoon

Allegretto ♩ = 108 - 128

Three staves of music in 3/8 time, key of D major. The first staff begins with a *dolce* marking and ends with a *f* marking. The second staff contains various articulation marks including accents and slurs. The third staff begins with a *dolce* marking and ends with a double bar line.

Moderato assai ♩ = 90 - 108

Three staves of music in 3/4 time, key of B-flat major. The first staff begins with a *dolce* marking. The second staff contains dynamic markings *f* and *p*. The third staff contains a *sfz* marking. The piece concludes with a double bar line.

E-flat Clarinet

Allegretto ♩ = 66-76

7. *p*

pp *pp*

mf

f

rit. *lent* *f*

B-flat Clarinet

Adagio. $\text{♩} = 66$

Nº 24.

Allegretto $\text{♩} = 60$

40

45

Bass Clarinet

Andante ♩=80
compiacevolmente e con gusto

mp *mf* *f* *p* *mp* *f* *slide* *p* *f* *p* *mf* *f* *mf* *mf* *p*

Contra Clarinets

Adagio ♩=56
e sostenuto

f *e sostenuto* *largement* *mf* *dolce* *mf*

Alto Saxophone

Andante con moto LUFT

The musical score is written for Alto Saxophone in 6/8 time. It begins with the tempo marking "Andante con moto" and the word "LUFT" in the upper right corner. The key signature has two flats (Bb and Eb). The score consists of six staves of music. The first staff starts with a *p dolce* dynamic and features a series of eighth notes with accents. The second staff begins with a *fz* (forzando) dynamic. The third staff starts with a *f* (forte) dynamic and includes a *sf* (sforzando) marking. The fourth staff begins with a *f* dynamic and ends with a *p* (piano) dynamic. The fifth staff continues with a *f* dynamic. The sixth staff begins with a *f* dynamic and ends with a *sf* dynamic. The music is characterized by flowing eighth-note patterns, often beamed in groups of six, with various articulations such as accents and slurs.

Tenor Saxophone

Tempo di Polacca. G. APOLLONI.

Nº 13.

p *f* *p* *f* *pp* *rall.* *f* *ad lib.*

Baritone Saxophone

a tempo

dolce

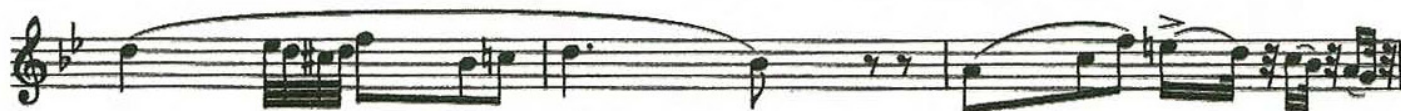
p

Trumpet

Moderato assai, quasi andante

32. 

p sempre dolce



23 

mf



P sempre legato



mf

Horn

Allegro moderato. L.v. Beethoven, Op. 17.

f *p* *cresc.* *p* *cresc.* *f*

Trombone

Allegretto ♩ = 64-70

The musical score is written for Trombone in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. It consists of six staves of music. The first staff begins with a tempo marking of *mp* *al tempo*. The second staff starts with a dynamic marking of *p*. The third staff features a dynamic marking of *f*. The fourth staff also features a dynamic marking of *f*. The fifth staff begins with a dynamic marking of *mf*. The sixth staff features a dynamic marking of *f*. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and ties throughout the piece.

Euphonium T.C.

Allegro (♩ = c. 120)

f *p* *f* *p* *f* *p* *pp*

5 *f* *p* *f* *p* *f* *p*

9 *pp* *f* *pp*

12 *f* *ff* *f* *p*

16 *f* *p* *f* *p* *f* *p*

Andantino (♩ = ♩)

19 *p* *p*

23 *p* *f* *p* *f*

27 *mp* *p* *f* *mp* *p* *p*

31 *mf* *f* *p* *ff* *p* *f*

Euphonium B.C.

Allegro (♩ = c. 120)

f *p* *f* *p* *f* *p* *pp*
f *p* *f* *p* *f* *p*
pp *f* *pp*
f *ff* *f* *p*
f *p* *f* *p*
p *p*
f *p* *f*
mp *p* *f* *mp* *p* *p*
mf *f* *p* *ff* *p* *f*

Tuba

Andante sentimentale (♩ = 92)

Measures 48-60 of the Tuba part for "Andante sentimentale". The music is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measure 48 is marked with a circled number (48) and a dynamic of *mp*. Measures 49-50 feature a melodic line with a slur and a breath mark (v). Measure 51 has a dynamic of *mf*. Measures 52-53 show a melodic line with a slur and a breath mark (v). Measure 54 has a dynamic of *mf*. Measures 55-56 show a melodic line with a slur and a breath mark (v). Measure 57 has a dynamic of *mf*. Measures 58-59 show a melodic line with a slur and a breath mark (v). Measure 60 has a dynamic of *mf*.

Moderato ♩. = 52 - 60

Measures 5-13 of the Tuba part for "Moderato". The music is in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. Measure 5 is marked with a dynamic of *mf*. Measures 6-13 show a melodic line with a slur and a breath mark (v). Measure 14 has a dynamic of *mf*.

Mallets

[illegible]

Snare Drum

Pay close attention to closed rolls (z) and open rolls (slashes).

♩ = 105 - 120

4/4

mf *f* *mf*

2 3

4

5

p

6

7

8

mf *p* *f* *p* *f* *p* *f* *p* *f*

9

10

mf

11

12

3 3

f

13

14

p

15

16

17

mf *ff*

Timpani

All stickings are given as suggestions only. Notes marked staccato are to be dampened.

Dampen during rests where convenient. Use common sense for mallet selection.

♩ = 100-120

G, C, E*

1 2 3

mp R L R R L L R R L

4 5 6

f *mp* *cresc.* L R L R L R L R L L R L R L R L R

7 8 9

fp *f* R L R L R L R L R Change E to D

10 11 12

mf L R R L R L R L R L R L R

13 14 15

L L R L R R *fp* *f* R L

16 17

L R *ff* R L R dampen all drums

*Typically, 29" (G), 26" (C), and 23" (E/D).

9th/10th grade ♦ MTSBOA All Midstate Auditions ♦ Prepared Excerpts ♦ Cycle 1
(odd-numbered audition years)

Violin

$\text{♩} = 100$

105

112

cresc.

118

poco dim.

cresc.

f restez

124

poco rit.

f End

Viola

Johannes Palashko
Op. 44, II

$\text{♩} = 92-112$

Andante con moto

1

mp

4

mf

5

mp

p

9

mf

9th/10th grade ♦ MTSBOA All Midstate Auditions ♦ Prepared Excerpts ♦ Cycle 1
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Sebastian Lee
Op. 113, No. 9

Cello

♩ = 96-120

Allegro brillante

Bass

Bedrich Smetna, Moldau

Allegretto ♩. = 76-92